pregnancy and the absence of such signs of virginity, Dr. Campbell should not have applied galvanic treatments to Mary's womb:

> for any man who would employ galvanic excitement to the uterus of a young woman, of whose pregnancy he had even the shadow of a suspicion, is, in plain language, no other than a criminal abortionist, and should be allotted his proper place in the world, by the side of Notman, and other destroyers of life. (10).

On the basis of what he, Dr. Workman, saw, "any medical man, who, from an inspection of the external parts after death, in this case, would assert that sexual intercourse had never taken place, would be something more, and worse, than an ass" (10).

Dialogue between Dr. Campbell and "Lawyer Blank"

Dr. Campbell dramatizes the visit of a lawyer, one "Mr. Blank" to his house the day after Dr. Workman's letter was published in the Telegraph (May 17). After discussing some medical matters, "Mr. Blank" quizzes Dr. Campbell on his recent troubles with Mary Boyd. Now Dr. Campbell reports "Mr. Blank's" satisfaction with his answers. Just as Dr. Campbell seems to doubt the public's capacity to understand medical matters, he doubts their capacity to understand the law. He invokes the professionalism of law just as he invokes that of medicine, indicating at the same time that he feels has to make some additional effort at persuasion. He follows lawyer Blank's advice to "put the matter before the public," but not before exploiting the mystique of his special expertise.

What Dr. Campbell finally offers is an odd combination of professional closure and (at least apparent) openness, not exactly a public examination, but the now-published and public record of a private one or at least a conversation, a dialogue, in some ways anticipating the "live" interview and at least as contrived. Immediately before proceeding, he again objects to having to discuss such matters in public, not on the grounds of public ignorance but of public decency: "they must not blame me, but rather those who first brought the subject before the general public in your columns" (12).